

# Ave Maria C-dur

podkład: J.S.Bach, melodia: Ch.Gounod  
aranż: Stanisław Ubermanowicz

♩ = 65

Chords: C, d7, G<sup>7</sup><sub>3</sub>, C, a, D<sup>7</sup><sub>3</sub>, G<sup>7</sup>, C, a, D<sup>7</sup>

The first system of the score contains ten measures. The treble clef staff features a melody of quarter notes and eighth notes, with some notes beamed together. The bass clef staff provides a harmonic accompaniment with chords. The tempo is marked as quarter note = 65.

Chords: G, g<sup>0</sup>, d<sub>3</sub>, f<sup>0</sup>, C<sub>3</sub>, F, d<sup>7</sup>, G<sup>7</sup>, C

The second system contains ten measures. The melody continues with eighth notes and quarter notes. The bass clef accompaniment uses various chord voicings, including some with ledger lines below the staff.

Chords: C<sup>7</sup>, F, fis<sup>0</sup><sub>6</sub>, c<sup>7</sup><sub>5</sub>, d<sup>0</sup><sub>7</sub><sub>3</sub>, G<sup>7</sup>, C<sub>3</sub>, F<sup>6</sup>, G

The third system contains ten measures. The melody features a mix of quarter and eighth notes. The bass clef accompaniment includes chords with ledger lines and some complex voicings.

Chords: es<sup>0</sup><sub>6</sub>, C<sub>3</sub>, d<sup>7</sup>, G<sup>7</sup><sub>5</sub>, C<sup>8</sup>, C<sup>7</sup>, F<sub>5</sub>, f<sup>6</sup><sub>5</sub>, C, (G<sup>7</sup>), C

The fourth system contains ten measures, ending with a double bar line. The melody concludes with a series of eighth notes. The bass clef accompaniment features chords with ledger lines and some complex voicings.