

Ave Maria F-dur

podkład: J.S.Bach, melodia: Ch.Gounod

aranż: Stanisław Ubermanowicz

Andantino

The musical score is presented in four systems, each consisting of a vocal staff (treble clef) and a piano accompaniment staff (treble clef). The tempo is marked "Andantino". The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols and figured bass notation.

System 1:

- Vocal staff: F, g7, C⁷₃, F, d, G⁷₃, C⁴, F₃, d
- Piano staff: Figured bass notation with various chords and intervals.

System 2:

- Vocal staff: G⁷, C, c⁰₆, g₃, b⁰₆, F₃, B, g, C⁷
- Piano staff: Figured bass notation with various chords and intervals.

System 3:

- Vocal staff: F, F⁷, B, h⁰₆, f₅, b⁶₃, C⁷, F₃, g⁷
- Piano staff: Figured bass notation with various chords and intervals.

System 4:

- Vocal staff: C⁷, h⁰₆, F₅, g⁷₅, C⁷₃, F⁸, F⁷, B₅, b⁶₅, F, (G⁷), F
- Piano staff: Figured bass notation with various chords and intervals.